

# COPRODUCING WITH SPAIN



@cine.icaa @cineicaa @cinelCAA

## More information:

[icaa.es](http://icaa.es)  
[shootinginspain.info](http://shootinginspain.info)  
[audiovisualfromspain.com](http://audiovisualfromspain.com)  
[investinspain.org](http://investinspain.org)

## WHY COPRODUCE WITH SPAIN?

**Qualified professionals**, many hours of sunlight, excellent **weather** and a great variety of **locations** – all types of landscapes, urban, historic and natural, in a few kilometers– plus **excellent quality services**, **competitive prices** and the opportunity to **access public funding**:

Production and promotion grants

Tax incentives 30 - 50 %

CINEMA FROM SPAIN

SHOOTING IN SPAIN



## COPRODUCTION IN SPAIN IS ALREADY A REALITY

543

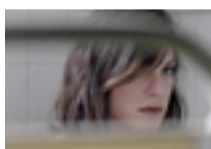
Feature coproductions

10

years

3M

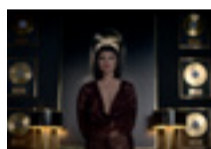
Average budget of coproductions



*A Fantastic woman*  
*Una mujer fantástica* (2017)  
(España/Chile/Alemania)



*Another day of life*  
*Un día más con vida* (2018)  
(España/Polonia/Alemania/Bélgica)



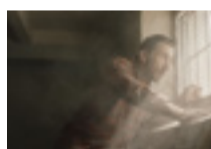
*Quién te cantará* (2018)  
(España/Francia)



*Loving Pablo* (2017)  
(España/Bulgaria)



*The Bookshop*  
*La Librería* (2017)  
(España/Reino Unido)



*A Twelve-Year-Night*  
*La noche de 12 años* (2018)  
(Uruguay/Argentina/España/Francia)

## GENERAL REQUIREMENTS TO COPRODUCE WITH SPAIN

01 **Request approval** to coproduce before starting the film shoot.

02 Be considered **national** in each of the countries

03 Creative, technical **team** and companies of the nationality of the co-producers.

04 Percentage of participation of each country  
**20% - 80%** If it's two countries  
**10% - 70%** More than two countries

## EXCLUSIVELY FINANCIAL COPRODUCTIONS

01 Meet the requirements to be approved by the majority coproducing country.

02 Contribution between 10% and 25%.

03 Films that promote cultural diversity.

## WHERE TO FIND A SPANISH PARTNER

At [icaa.es](http://icaa.es) you can find a directory of Spanish producers associations.

## WHICH REGULATIONS GOVERN COPRODUCTIONS?

### Bilateral agreements

With Argentina, Austria, Brazil, Canada, China, Cuba, France, Germany, India, Ireland, Israel, Italy, Mexico, Morocco, New Zealand, Portugal, Puerto Rico, Russia, Tunisia, Venezuela.

### Multilateral agreements

With Latin America, Iberoamerica and Europe..

### What if my country has no agreement?

Then the approval is possible according to the rules of Real Decreto 1084/2015, December 4.

## PUBLIC FUNDING

### Who can apply?

Producers from Spain or another UE country established in Spain (proportionally to their participation in the project)

### Production grants

- General** for features (in project stage)
- Selective** for features with special cultural, social and documentary or experimental value, or that includes young filmmakers (in project stage).
- Shorts** in project stage.
- Shorts** completed.

### Promotion grants

- To **participate** in international festivals.
- For **distribution** in Spain.

## TAX INCENTIVES

### Tax incentives

**30%** for the first million euros.

**25%** for quantities over one million.

A maximum of **10** million for production.

**CANARY ISLANDS**  
**50%** for the first million euros and **45%** quantities from there.

[More Info](#)

**NAVARRRE**  
**35%** tax credit

[More Info](#)

*Includes production, copies, advertising and promotion costs.*

## CONDITIONS TO BENEFIT FROM THE TAX INCENTIVES

### Spanish Productions

- All general tax incentives received cannot exceed 50% of production costs, with the exception of those special cases of higher intensity/percentage. [More Info](#)
- Obtain the official Spanish nationality and cultural certificates.
- Deposit a print of the film in the Spanish Film Archive (Filmoteca Española) or the equivalent institutional or a Spanish Regional Government.

### Foreign Productions in Spain

- All general tax incentives received cannot exceed 50% of production costs. [More Info](#)
- Additional obligations might be applied:
  - Include in the credits (opening or closing) a mention that states that the film has obtained a tax incentive in Spain.
  - Authorize the use of the title of the project and graphic/ audiovisual materials (photos, excerpts of video, stills, among other) to promote that the production was shot in Spain.
  - Provide information for statistical purposes (total cost of the production, beginning and finalization of the shooting, etc.).